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Subject: KRUTOVERTSOV, Aleksej (Lonya) Timoffayevich

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

1. On Tuesday, August 3, ^{acc 1/58} B. went after the performance to the hotel el Conde and outside the hotel he met Mishchenko and his wife. As they were exchanging a few words about the performance, Mishchenko noticed in B's hand a copy of Suchasnist and asked him if he can see it. B. gave him the journal and said that he can keep it. Mishchenko suggested to go for a beer, and his wife added that they should go somewhere further away from the hotel. B. was pleased with the suggestion for he was looking for ~~an~~ an opportunity to talk with Mishchenko alone. But as they were about to go, some male dancer that was standing on the side approached them saying that he knows just the place not too far from here. That dancer took Suchasnist from Mishchenko's hand and said that he wants to see it. Mishchenko protested saying that it is his copy and will not give it to him. B. intervened saying, "Give that copy to him. I will bring for you tomorrow another copy and some other books." This satisfied Mishchenko and he stopped arguing with that dancer.
2. As they all started to walk towards the bar, Mishchenko noticed that B. was looking very mysteriously and questionably at the stranger walking along with them, so he introduced that dancer as Lonya KRUTOVERTSOV, adding that he is a very good friend of his and of his family, they went to the school together and were nextdoor neighbors in Donetsk.
3. As they were walking, Krutovertsov was glancing through the pages and remarked that it is a very interesting journal. He found there the article about their ensamble and was reading it while walking. This seemed to annoy Mishchenko a little because he pointed out to Krutovertsov that he will have plenty of time to read the journal ~~in~~ in the hotel, but Krutovertsov asked him if it bothers him and continued to read.
4. In the bar, while drinking beer, Krutovertsov continued to read the article very attentively and hardly took part in the conversation.

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At one time he pointed out to B. a statement on the page 49 of Suchasnist (January 65) with which he did not agree: "And just as he feels that he has almost achieved 'folklore', then, it may be said without fear of contradiction, that he is demonstrating the ultimate in worthlessness." B. did not follow up the statement since it was merely Krutovertsov's expression of opinion, and just said that Krutovertsov is being unfair because he pulled the sentence out of context. Krutovertsov also pointed out a couple of topographical errors in the article and remarked that such things happen all the time and everywhere.

5. Krutovertsov expressed his liking for the journal and said, "It will be interesting for my wife to see it." At that he mentioned that his wife is working ~~for~~ in a publishing house. B., being in the publishing business himself, expressed an interest and asked him some questions. Krutovertsov answered that his wife is in charge of lithography department in that publishing house, which publishes "Vechirnyy Kyyiv", "Radyanskyy Sport", and "Kyyivska Zorya". When he mentioned "Kyyivska Zorya", B. quickly corrected him saying, "You mean they used to print it", and asked him about the reasons ~~for~~ why the newspaper folded. Krutovertsov did not know anything about it, and said that he is most of the time away from home and his interest in his wife's work limits itself just to glancing through some of the papers that she brings home. Mishchenko's wife said that she is not sure, but she thinks that "Kyyivska Zorya" was folded because it was not a very popular newspaper. She added that it was very simmlar to the "Vechrnyy Kyyiv", which is very popular and every evening there are a long lines waiting for each comming edition.
6. B. asked Krutovertsov whether his wife is Ukrainian. He said his wife's very typical Ukrainian maiden name and asked B. "Does it speak for itself."
7. Just before they left the bar B. asked all of them for their autographs, and they signed their names in the pamphlet about their ensamble, which B. happened to have with him. (Krutovertsov's autograph attached)

8. B. met Krutovertsov once more, the following day, on Wednesday, when he came to the hotel to meet Mishchenko and Pavlenko. Krutovertsov was in the lobby and when he noticed B. he approached him saying "I was thinking about that paper (Kyyivska Zorya) and now I remember something about it." He explained that this newspaper was not closed down but merged with another, which also was not a very popular one. The merger resulted from the unification of the industrial and agricultural Party Committees, he said, but added that he was not sure which paper used to be the organ of which Party Committee. By combining both of these papers together, it is hoped that the quality will improve and that the new paper will stimulate more interest among the readers.
9. Since B. could not find Mishchenko nowhere in the hotel, Krutovertsov was very helpful and went out of his way to find him for B. When the search was hopeless, B. started to look for Pavlenko. Pavlenko could not be found either, and Krutovertsov again offered his help. Instead Krutovertsov found Kostyuchenko, who in turn found Pavlenko. The four of them sat down and started to talk, but when Krutovertsov realized that the conversation was taking a more private turn between B. and Pavlenko, he stood up and left saying "Good night."
10. Krutovertsov is a Russian by nationality, does not speak Ukrainian at all, however, he understands it very well. He was born in Donetsk on February 16, 1933, and is married to a Ukrainian girl. He is about 5'6" tall and weighs 135-140 lbs. He is of athletic build, and his dark hair is combed back. He is very quiet and always prefers to stay in the background.

Багато
Вам
щастя!
Муром

«Український віночок». Цей яскравий життєрадісний танець — розповідь про те, як квітне Україна в братній сім'ї народів СРСР.

«La corona ucraniana». Este baile lleno de vida nos muestra cómo florece la Ucrania Soviética en la fraternal familia de los pueblos de la URSS.



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